

Ravi Sandhu

Concert and event photographer, Manchester

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Thirteen years in photo pits, fields and conference halls. I shoot live music and live events across the UK and Europe and file the edit while the room is still emptying. Credits below are the publications, festivals and rooms that keep asking.

Where the work goes

2021 – Present

Staff photographer, live

Marrow Live (touring) · UK & EU

Two to four dates a week across arenas, theatres and festivals, filing an edited set to the promoter's press office inside four hours of the last song.

2019 – Present

Contributing photographer

Pennine Music Trust · North of England

Season coverage of the trust's venues and its awards night, plus the archive set the trust licenses to press.

2018 – Present

Tour photographer

Halden Wire, Marta Sena, The Ivory Bloc · UK, Ireland, Benelux

Full-run tour coverage: the show, the road, the load-in and the press set that comes out of it.

2017 – Present

Event photographer

Northern Tech Assembly and other conferences · Manchester & Leeds

Keynotes, panels, exhibition floors and speaker portraits, delivered in batches through the day for teams publishing live.

2013 – 2016

Picture desk assistant

Regional evening paper · Manchester

Where I learned to cull fast, caption properly and never miss a deadline by more than the length of an apology.

Published in

2019-2026

Loudline

Live reviews and festival galleries

2020-2026	The Northern Review Culture pages, live and portrait
2022-2026	Sonic Quarterly Two cover stories and a photo essay
2021-2026	Field & Stage Festival season coverage
2021-2026	Marrow Live press office Tour announce and campaign sets

Awards and selections

Live Photograph of the Year, shortlist

Pennine Music Trust

Festival Portfolio, selected

Northlight Weekender

Young Music Photographer, runner-up

Loudline

Accreditation

Pit access, 41 UK and EU venues

Standing accreditation via promoters and venue press offices

2022-2026

Season pass

Northlight Weekender, Bramble Fields, three regional festivals

Public liability, 5m

Certificate on request for venue and conference paperwork

What I work with

Low light, no flash

Same-night delivery

Multi-camera event coverage

Speaker and artist portraits

Captioning and metadata to press spec

Archive licensing

Before all this

2010 - 2013

BA Photography

Manchester School of Art · Manchester

Documentary pathway. Spent most of it in venues rather than the studio, which turned out to be the useful part.